



Creative Communities Unit, Staffordshire University, PraXis and
Participatory Practitioners for Change

CONSEQUENCES

Participation in Action

13th January 2011

11.00am – 4.00pm

Ashley Building
Leek Road
Staffordshire University
Stoke on Trent

PROGRAMME

This conference will be of special interest to:
People from a wide range of disciplines working with communities

**Everyone wishing to attend this event
must have submitted their completed Registration Form in advance**

<http://www.praxisartsandhealth.org.uk/consequences-booking-form.html>

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Programme of Events:

10.45 – 11.00 am Registration & Refreshments

11am Welcome and Introductions
Key Note Speaker
Juliet Michaelson
nef (New Economics Foundation)
Five Ways to Wellbeing: the evidence base
www.neweconomics.org/projects/five-ways-well-being

12.00 – 1.00pm Parallel sessions 1

Delegates to have chosen **one** of these workshops as part of the booking process.

**Participatory Approaches:
Case studies**

**Hands On
Community Research
Warrington**
Supporting residents to
develop skills in
Participatory Appraisal.

Catcher Media
Using participatory video to
involve young people in
producing high quality films
which inform, equip and
support young people to
keep emotionally healthy.

**Participatory Approaches:
How to get people
involved in debate?**

**Community Manager
NHS Local and founder of
bitJAM
Carl Plant**
Using new technology to
involve people in debate.

**ppfc
John Rowley, Marilyn
Doyle, Susie Hay**
Ethics: A chance to hear
about a new code of ethics
for practitioners
involved in participatory
work.

**Participatory Approaches:
What then?**

**Wolverhampton
NHS Arts and Health**
A chance to hear about how
artists and young people
were involved in refurbishing
a Sexual Health Clinic and
creating a new brand for
sexual health services.

**Staffordshire University
Anna Francis**
What happens next? Using
the results of Participatory
Appraisal work to develop
plans for a local park.

1.00pm- 1.45pm Buffet Lunch

1.45pm - 2.00pm Responses to the Key Note Presentation
Thoughts for the afternoon

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2.00 – 3.00pm Parallel sessions 2

Delegates to have chosen **one** of these workshops as part of the booking process.

Participatory Approaches: Case studies	Participatory Approaches: How to get people involved in debate?	Participatory Approaches: What then?
<p>Multistory Chloe Brown Beyond Bricks used a series of arts based projects as a method of building community cohesion in Birmingham and Sandwell. An opportunity to hear about a range of arts based approaches.</p>	<p>Picturing the Future Rachael Griffiths NHS Coventry/Coventry Lift Company An opportunity to see how arts work and blogging tools can generate excitement about spaces in a state of flux and go on to encourage community engagement and capture collective thought.</p>	<p>Big Talk Manchester Using Participatory Appraisal to research people's attitudes to Smoking and Smoke Free Environments. An opportunity to hear about the work and discuss how the findings have been used to improve services.</p>
<p>ontheradio Hear how by creating a radio station people can respond to a wide range of issues. ontheradio will run a practical workshop to share their experiences of working with young people across the West Midlands.</p>	<p>ReachAbility Sally Ramsden Sally will share ReachAbility's experiences and some of the tools used in Climate Reach- a Government - funded pilot project to get low-income communities and other excluded groups in Oxford talking about and Climate Change.</p>	<p>Urban Vision North Staffordshire Hannah Barter Peta Murphy-Burke Arts Council England Learning Journeys aims to inspire, inform and educate the practice of delivering art in the regeneration of North Staffordshire an opportunity to hear about this project and the impact it has had.</p>

3.15pm – 4.00pm Parallel sessions 3

Networking
Themes to be announced at the Conference

4.00 pm Close

PLEASE NOTE: The programme may be subject to last minute change.